



resonant frequencies presents:

Colors, Characters, Collisions

Friday, February 15, 2019

8:00 p.m.

Art Share L.A.

Colors, Characters, Collisions

Preludes for Piano, Book 1.....Claude Debussy

Christian Erny, piano

Six Character Pieces for Solo Viola.....Kevin Hartnett

Diana Wade, viola

Joseph Kraft, electronic processing

I. Danseuses de Delphes

1. Flowing, expansive

II. Voiles

III. Le vent dans la plaine

2. Fast, erratic

IV. Les sons et les parfums tournent dans l'air du soir

V. Les collines d'Anacapri

VI. Des pas sur la neige

3. Slow, impassioned

Entr'acte

VII. Ce qu'a vu le vent d'ouest

VIII. La fille aux cheveux de lin

4. Quick, spirited

IX. La sérénade interrompue

X. La cathédrale engloutie

5. Slow, glacial

XI. La danse de Puck

6. Fast, relentless

resonant frequencies

resonant frequencies is a Los Angeles-based performance series committed to the cultivation and presentation of artistic collaborations that reach across aesthetic and stylistic boundaries.

We seek to question and challenge the boundaries that traditionally exist between folk, popular, and classical art forms and their oral and notation-based modes of transmission.

For more information, including information regarding future events, like us on Facebook (@resonantfrequenciesla), follow us on Instagram (@resonantfrequenciesla), or visit our website at www.resonantfrequencies.org.

Kevin Hartnett, *co-director*

Kevin is a composer of instrumental, vocal, and electronic music. His recent choral work *De profundis* was recorded by the Zurich Chamber Singers and released on their debut album *Passio* in 2018. He is currently a performing member of the Pasadena Master Chorale and composer-in-residence at Renaissance Arts Academy in Los Angeles.

Joseph Kraft, *co-director*

Joseph is an electronic music composer and producer. Previous production projects have included work with the Toronto-based Autoerotique. He is currently preparing to publish his first novel, *the Death of Difference*, an immersive, web-based experience that combines narrative, graphic design, and original music.



Born in Winterthur in 1988, the young Swiss musician **Christian Erny** has drawn significant public attention with his highly diverse and profound musicianship. In April 2016, Erny released his debut CD "Les parfums, les couleurs et les sons se répendent..." with works by Liszt and Debussy on the Solo Musica label. The album was praised by critics including Schweizer Kultur Tipp, Berliner Feuilleton Scout, and un-Art Magazin and was broadcast on Radio Swiss Classic, SWR 3 and WDR 3.

In 2018, he released two new CDs on the Ars-Produktion label. His new solo recording of piano works by Russian composer Arthur Lourié was praised by the press and public and was nominated for the Deutscher Schallplattenpreis. His debut album as a choral conductor, *Passio*, was recorded by The Zurich Chamber Singers, the professional vocal ensemble he founded in 2015.

Last fall, Erny gave solo recitals in Valparaiso and Santiago, Chile and taught classes at the Swiss School of Santiago. Upcoming projects include his debut with the Lucerne Opera and a recording project and tour featuring the music of Arvo Pärt with the Nordwestdeutsche Philharmonie.



Violist **Diana Wade** enjoys the richly varied musical life that she is cultivating in Los Angeles. Not only can she be heard recording for film and television, but also performing with ensembles such as the Los Angeles Philharmonic New Music Group, Los Angeles Chamber Orchestra, Los Angeles Master Chorale, wild Up and appearances in series such as Jacaranda, Tuesdays @ Monk Space, and the Hear Now Music Festival.

In a recent performance of Berio's *Sequenza VI*, Diana was praised for playing with "both athletic and operatic ferocity" and "throwing herself into tremolo passages with a physical force that shook her and a sonic one that practically shook the walls" (Mark Swed, LA Times).

Recently, Diana has found herself turning to composition. Her bizarre vocal fry extravaganza "Fry on Fry" has been tickling audiences along the West Coast. Current projects include a new work for solo violin commissioned by Shalini Vijayan, an arrangement of Garth Knox's *Jonah and the Whale* for viola, voice, and a 25-foot long drainage tube. Diana recently attended the retreat Artists at Albatross Reach as a violist and composer where she collaborated with fellow artists on the development of weird, fun new work.